
International Meeting of Independent Dance Producers

Budapest, 02 – 03 June 2017

Preliminary Programme

as of 16 March 2017, subject to changes

Friday, 02 June 2017

09.00 Arrival & Breakfast at Bakelit Multi Art Center

09.30 Welcome & Introduction

10.00 – 10.45 Getting to Know Participants & Artists

In 4 minutes: speed presentations of your work/agency/production office and the artists you are working for: Which artists/companies do you represent? What kind of performances for which venues do you create? Are you touring within your country/abroad? Why (not)?

10.45 – 11.15 Tour through the Bakelit Multi Art Center

Facilitating International Exchange and Work Processes

11.15 – 12.15 Facilitating Joint Work Processes

Keynote “Well arranged? On standardised forms of requirements for international touring.” (WT) by Dimitry Ovtchinikoff (Maison de la Danse, Lyon)

Discussion

12.15 – 13.00 Lunch Break at Bakelit Multi Art Center

13.00 – 14.30 Exchange and Discussion in Working Groups:

a) Designing an international, standardised form of requirements

Follow-up of the keynote topic

b) “How expensive is your company?”

On negotiating fees for performances in countries other than your home country (in light of varied amounts of living expenses).

14.30 – 15.00 Short Report of the Working Groups

15.00 – 15.15 Coffee Break

15.15 – 16.15 Mobility – Blessings and Curses

Avoiding bureaucratic obstacles and administrative difficulties: the role of mobility information points and consulting services.

The network On The Move and German information portal www.touring-artists.info, a project by the German Centre of the International Theatre Institute and the International Association of Fine Arts (IGBK)

Short introduction, exchange and discussion

- 16.15 – 16.45 *from Bakelit Multi Art Center to Budapest city centre*
- 16.45 – 18.30 A Walk around Town: Dance Professionals in Budapest – Programmers, Artists, Venues: Trafó House of Contemporary Arts (further names tba)
- 18.30 – 19.30 Dinner in Budapest City Centre
- 20.00 Dance Performance in Budapest City Centre (tbc)

Saturday, 03 June 2017

- 09.00 Arrival & Breakfast at Bakelit Art Center

Marketing, Communication and Networking

- 09.30 – 11.00 **International Dance Fairs and Platforms**
Exchange on experiences with fairs and platforms – why and with which support to visit, expectations and actual outcomes, (non-)effective visits, professional fair planning, know-how and tools.
- 11.00 – 11.30 What are the international dance fairs and platforms – in Europe and around the globe?
Which (international) funding programmes support visiting those fairs and platforms?
- 11.30 – 12.15 Keynote “Plan and prepare, evaluate and follow up – How to make your visit efficient!” (tba)
Discussion
- 12.15 – 13.00 *Lunch Break at Bakelit Art Centre*
- 13.00 – 14.30 Exchange and Discussion in Working Groups:
a) Working conditions and funding opportunities in different countries
Exchange on the conditions on the EU-level and in various countries, on establishing or strengthening a regional, nation-wide or international lobby for dance producers
b) “How do you calculate your daily rate?”
On reasonable professional fees in light of short-term contracts, a limited amount of productive working days and unpaid networking and acquisition.
- 14.30 – 15.00 Short Report of the Working Groups
- 15.00 – 16.00 **Mutual Support: Creating an International Network**
How to create what kind of network? What could be a conceivable format?
- 16.00 – 16.30 Conclusion & Wrap up