

## EVALUATION CO-PRODUCTION FUND FOR DANCE

Dear grant recipient,

As agreed upon in the grant contract, we request that you please send us data about the co-production. In this way, we can document the support program's efficiency and success for the federal government and the Länder. Thank you for your cooperation! Please send us the completed form via mail or e-mail to the following address:

Dachverband Tanz Deutschland, Michael Freundt, Mariannenplatz 2, 10997 Berlin, [mobility@dachverband-tanz.de](mailto:mobility@dachverband-tanz.de)

### 1. Production data

Name of the company/ artist	
Title of the production	
Date and venue of the premiere	
Number of performances (at the premiere venue)	
Number of visitors*/ number vs. capacity in %	
Performances at the co-producer's venue and guest performances (performed or planned, date, venue)	

\* at all performances at the premiere venue.

### 2. Production financing

Total production costs			
	name, city, country	sum	in % of total costs
Co-producer 1			
Co-producer 2			
Additional Co-producers			
Other support			
NPN subsidy			

Source of co-producer 1's co-production funds:

federal government       Land       municipality       foundations/ sponsors       one's own funds

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Were additional funds acquired on the basis of the NPN's support?

yes       no

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Would the guest performance have taken place without the NPN's support?

yes       no       yes, but in a different form

If the latter was checked, please give a short description of the differences:

**3. Media**

**Media presence**

Number of previews (print/ online)	
Number of reviews (print/ online)	
Number of radio reports	
Number of TV reports	
Miscellaneous	
Total	

**Media use**

Number of ads	
Number of posters	
Number of postcards	
Number of flyers	
Number of season programs (entire season)	
Number of monthly programs	
Number of evening programs	
Miscellaneous	
Total	

#### 4. Support structure for dance in Germany

Please assess the support structure for contemporary dance in Germany:

Very good

good

satisfactory

sufficient

unsatisfactory

insufficient

In what areas would increased support activity be important in the future?

Research and teaching

Ensemble support

Production, venue and festival operations

Public relations

Platforms and networks

Guest performances

Grants, residencies

Miscellaneous \_\_\_\_\_

#### 5. Comments, feedback

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