

# EVALUATION INTERNATIONAL GUEST PERFORMANCE FUND FOR DANCE

Dear grant recipient,

as agreed upon in the grant contract, we request that you give us data about your guest performance. In this way we can document the efficiency and success of the subsidies for the federal government and the Länder. Thank you for your cooperation! Please send the completed form per mail or e-mail to:

Dachverband Tanz Deutschland, Michael Freundt, Mariannenplatz 2, 10997 Berlin, mobility@dachverband-tanz.de

## 1. Guest performance data

Name of the company/ artist	
Title of the production	
Venue, guest performance country	
NPN country group	

Date of the performance/ s	
Number of performances	
Number of audience members*	
Average percentage of seats sold (%)	

\* in all performances.

## 2. Guest performance financing

	Sum	in %
Guest performance costs		
Programmer's funds		
NPN subsidy		
Additional support (name of institution)		

Were additional means acquired as a result of the NPN grant?

yes

no

Would the guest performance have taken place without the NPN's support?

yes

no

yes, but in a different form

If the latter was checked, please give a short description of the differences:

### 3. Media

#### Media presence

Number of previews (print/ online)	
Number of reviews (print/ online)	
Number of radio reports	
Number of TV reports	
Miscellaneous	
Total	

#### Media use

Number of ads	
Number of posters	
Number of postcards	
Number of flyers	
Number of copies: season programs (entire season)	
Number of copies: monthly programs	
Number of copies: evening programs	
Miscellaneous	
Total	

### 4. Support structure for dance in Germany

Please assess the support structure for contemporary dance in Germany:

Very good      good      satisfactory      sufficient      unsatisfactory      insufficient

                            

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In what areas would increased support activity be important in the future?

Research and teaching

Ensemble support

Production, venue and festival operations

Public relations

Platforms, networks

Guest performances

Grants, residencies

Miscellaneous

### 5. Comments, feedback